

# ISSA Art Exhibition & Competition

...at the National Caving Conference, Hidden Earth



The British Cave Research Association invites you to participate in its annual Art Exhibition and Competition, organised on behalf of BCRA by ISSA, the International Society for Speleological Art. The competition is open to all forms of “cave art” except photographs.

Entries will be judged by a panel of three judges who will award major prizes. Entries will also be judged for their popular appeal by a ballot of conference delegates and a prize awarded.

Alongside the Art Salon there will be a “Gallery of Wit”. All those who venture into the realms of humorous drawings are invited to exhibit the product of their artistic imaginations. There will be a delegate ballot for the best cartoon, and a single prize awarded to the winner.

We also offer a “T-Shirt artwork” competition. You are invited to display your club T-shirt, featuring your own artwork. There will be a delegate ballot for the best design, and a single prize awarded to the winner.

## Competition Rules

### Eligibility

All artists, amateur or professional, may enter the competition, whether or not a member of BCRA or ISSA. We hope to encourage new exhibitors in this competition. Winning entries from previous BCRA art competitions may not be entered. Entries cannot be released for lectures. Up to three entries per artist may be submitted in each category. We cannot guarantee to display entries received on the day, so please enter in advance if possible.

### Subject

The subject matter may be anything to do with the pursuit of caves and caving, executed in any visual art medium, except photographs, and including drawing, painting, print-making, sculpture and textiles.

### Judging

The entries will be judged by a panel of three judges, which will include professional artists. In addition, conference delegates will be eligible to vote, by secret ballot, for the work that appeals to them the most, and the winner will receive a prize. There will be a separate ballot for the Cartoon competition. Prize winners will be announced during the awards ceremony at the close of the conference.

### Display Requirements

**Art:** Work should be framed or mounted to a reasonable standard, but the organisers reserve the right not to display any work that proves difficult to handle. For 3-D work, a method of hanging must be

provided. If any work is particularly large or has any special display requirements this must be discussed before submission. Artists' statements are not required.

**Cartoons:** Work should be framed or mounted, in A4 or A3 sizes. No clip frames please.

**T-Shirts:** Clean, please! Please make sure that you attach a label with your name and address given.

**Display boards:** Entrants are encouraged to bring their own display boards/stands if possible. This will enable their work to be displayed to the highest standard and relieve pressure on conference equipment.

### Loss, Damage and Insurance

Every care will be taken of the entries, but BCRA cannot accept responsibility for any damage or loss. The organisers will not be insuring any work and, if required, entrants should make their own arrangements.

### Copyright & Reproduction

All works entered for the competition must be original. (No prints are allowed). Artists are advised that copying work from books or other people's photographs is not acceptable. BCRA reserves the right to reproduce, without payment, any entries in reports of the conference and in the advertising for next year's event.

### Sales

Artists wishing to sell their work may include a price. A commission of 15% will be levied on the sale price.

## How to Enter

Entries on the day will be accepted but, if there is a limitation on space, priority may be given to entries received in advance. For entries in advance, completed entry forms should be returned to the Art Competition co-ordinator, at the address shown on the web site at [hidden-earth.org.uk / competitions / forms.html](http://hidden-earth.org.uk/competitions/forms.html), at least **15 days before the conference**. However, please do not send your work in advance without contacting us first.

All works of art should be delivered by **midday on the Saturday** of the conference to the art salon organisers in the exhibition area, who will display your work for you. Artists are responsible for ensuring that each item is clearly identified with its title and their name. Work will be available for collection after completion of the awards ceremony on the Sunday afternoon. If you are not attending the conference you may send your work by post at your own risk and cost. If you want your work to be returned by post you must provide sufficient postage/packing material/customs charges.

For more information regarding membership of the International Society for Speleological Art and its activities please contact Wendy Bollard, 5 Avocet Close, SANDY, SG19 2TD. [wendy.bollard @ LineOne.net](mailto:wendy.bollard@LineOne.net).

Entry form on next page...

# Entry Form – Art Competitions



Use this form for all your Art, Cartoon and T-Shirt entries

First Name	Surname
Address	
Postcode / Zip	Telephone
Country	Email

## Important Note

You can only enter a maximum of **three** items in each of categories

Art Entries	Cartoon Entries	T-Shirt Entries
Title: Medium: Size:	Title: Medium: Size:	Title
Title: Medium: Size:	Title: Medium: Size:	Title
Title: Medium: Size:	Title: Medium: Size:	Title:

Will you be able to bring your own display boards / stands? YES / NO

for the Art and Cartoon entries, it may be of help if you can bring your own display materials, especially for large or unusual works.

Do you want to send your work in advance? YES / NO

If you are not attending the conference you may send your work by post at your own risk and cost. If you want your work to be returned by post you must provide sufficient postage/packing material/customs charges. Please contact us before you send your work, so that we can confirm the arrangements with you.

Additional Notes:

Please return this form to the Art Competition co-ordinator (see "how to enter" overleaf)